

Seager

Artist | Sound Designer | Audio Engineer

Lafayette, IN
seagerandthensome.com

seagerandthensome@gmail.com

SOUND DESIGN CREDITS

The abundant awkwardness of the endless slog, and its lack of respite (2026), West Lafayette, IN - *Dance*

Albatross (2026), West Lafayette, IN — *Short Film*

Rick Broadwater: Private Eye (2026), West Lafayette, IN — *Short Film*
around & back again (2025), West Lafayette, IN — *Dance*

In The Wake (2024), West Lafayette, IN — *Dance*

DISCOGRAPHY

Weird Cannibal (2025), Performer, Producer, Mixing & Mastering - Single

No Lyin' (2024), Performer, Producer, Mixing & Mastering - Single

My Tears Have Consequences (2024), Performer, Producer, Mixing & Mastering - EP

Nap Time (2024), Performer, Producer, Mixing & Mastering - Single

In A Mood (Pt. 2), Performer, Producer, Mixing & Mastering - Single

No Comparison (2024), Performer, Producer, Mixing & Mastering - Single

Cigarettes (2024), Performer, Producer, Mixing & Mastering - Single

Bittersweet (2023), Performer, Producer, Mixing & Mastering - EP

PRODUCTION CREDITS

Indiana Dance Festival (2026), Indianapolis, IN - *Sound Technician*

PCDC Spring Dance Works (2026), West Lafayette, IN - *Production Sound Engineer*

Galinthias (2026), West Lafayette, IN — *Production Sound Engineer*

The Snow (2025), West Lafayette, IN — *Assistant Production Sound Engineer*

A Midsummer Night's Dream (2025), West Lafayette, IN — *Board Op, Livestream Mixer*

Mary Shelley Presents: Frankenstein (2024), West Lafayette, IN — *Playback Operator*

EDUCATION

B.A. in Sound for the Performing Arts & Spanish, Minor in Electrical Engineering Technology, Certificate in Entrepreneurship — Purdue University (2021–2026)

WORK EXPERIENCE

Purdue Hall of Music, West Lafayette, IN — *Student Hand* (2022–24)

Starbucks (Aramark), West Lafayette, IN — *Supervisor* (2023–24)

REFERENCES (FROM PURDUE UNIVERSITY)

Fan Zhang, Faculty in Sound, — zhan4748@purdue.edu

Vivian Kim, Choreographer, Dance Faculty, — kim4828@purdue.edu

Kathleen Hickey, Choreographer, Dance Faculty - hickey7@purdue.edu

SKILLS

Audio:

Music Composition, Sound Effects for Media

Technical:

AC/DC Circuits, Audio System Design

Software:

Logic Pro, Final Cut Pro, Qlab, Q-SYS, Dante, SMAART, Autocad, SoundVision, Quartus II

Tools:

Google Workspace, Microsoft Office, Apple Productivity

LANGUAGES

English, Spanish