

# Seager

Artist | Sound Designer | Audio Engineer

Lafayette, IN

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## SOUND DESIGN CREDITS

The abundant awkwardness of the endless slog, and its lack of respite (2026), West Lafayette, IN - *Dance*

Albatross (2026), West Lafayette, IN — *Short Film*

Rick Broadwater: Private Eye (2026), West Lafayette, IN — *Short Film*

around & back again (2025), West Lafayette, IN — *Dance*

In The Wake (2024), West Lafayette, IN — *Dance*

## DISCOGRAPHY

Weird Cannibal (2025), Performer, Producer, Mixing & Mastering - Single

No Lyin' (2024), Performer, Producer, Mixing & Mastering - Single

My Tears Have Consequences (2024), Performer, Producer, Mixing & Mastering - EP

Nap Time (2024), Performer, Producer, Mixing & Mastering - Single

In A Mood (Pt. 2), Performer, Producer, Mixing & Mastering - Single

No Comparison (2024), Performer, Producer, Mixing & Mastering - Single

Cigarettes (2024), Performer, Producer, Mixing & Mastering - Single

Bittersweet (2023), Performer, Producer, Mixing & Mastering - EP

## PRODUCTION CREDITS

PCDC Spring Dance Works (2026), West Lafayette, IN - *Production Sound Engineer*

Galinthias (2026), West Lafayette, IN — *Production Sound Engineer*

The Snow (2025), West Lafayette, IN — *Assistant Production Sound Engineer*

A Midsummer Night's Dream (2025), West Lafayette, IN — *Board Op, Livestream Mixer*

Mary Shelley Presents: Frankenstein (2024), West Lafayette, IN — *Playback Operator*

## EDUCATION

B.A. in Sound for the Performing Arts & Spanish, Minor in Electrical Engineering Technology, Certificate in Entrepreneurship — Purdue University (2021–2026)

## WORK EXPERIENCE

Purdue Hall of Music, West Lafayette, IN — *Student Hand (2022–24)*

Starbucks (Aramark), West Lafayette, IN — *Supervisor (2023–24)*

## REFERENCES (FROM PURDUE UNIVERSITY)

Fan Zhang, Faculty in Sound, — [zhan4748@purdue.edu](mailto:zhan4748@purdue.edu)

Vivian Kim, Choreographer, Dance Faculty, — [kim4828@purdue.edu](mailto:kim4828@purdue.edu)

Kathleen Hickey, Choreographer, Dance Faculty - [hickey7@purdue.edu](mailto:hickey7@purdue.edu)

## SKILLS

### Audio:

Music Composition, Sound Effects for Media:

### Technical:

AC/DC Circuits, Audio System Design

### Software:

Logic Pro, Final Cut Pro, Qlab, Q-SYS, Dante, SMAART, Autocad, SoundVision, Quartus II

### Tools:

Google Workspace, Microsoft Office, Apple Productivity

## LANGUAGES

English, Spanish